



National Juried Exhibition 2019

Juror: Ben Owen

Ben Owen is the Director of Arts@MSP at Minneapolis-Saint Paul International Airport, a program of the Airport Foundation MSP. In this role, he oversees all visual and performing arts activities at the airport. He has more than a decade of experience in public art management for statewide public art agencies in the United States. Most recently, he managed the Minnesota Percent for Art in Public Places program at the Minnesota State Arts Board, acquiring works of art for communities throughout Minnesota using up to one percent of state-funded capital improvement projects. Prior to moving to Minnesota, he served as project coordinator for the Art in Public Places program at New Mexico Arts, a Division of the Department of Cultural Affairs and the state arts agency for the State of New Mexico.

Notable public art acquisitions that he has facilitated include the Student Innovation Center at Iowa State University in Ames, IA; the Mayo Civic Center in Rochester, MN; the Minnesota Veterans Home in Minneapolis, MN; the Bioscience and Health Careers Center at North Hennepin Community College in Brooklyn Park, MN; the Wade Municipal Stadium in Duluth, MN; WisePies Arena at the University of New Mexico in Albuquerque, NM; the Mark and Stephanie Medoff Theatre in New Mexico State University's Center for the Arts in Las Cruces, NM; and Spaceport America in Upham, NM.

In December of 2018, members of Americans for the Arts elected Ben to its Public Art Network Advisory Council. In this role, he will advise Americans for the Arts' staff on developing programs and services that will build a deeper connection to the field and the network membership. Owen holds a Bachelor of Fine Arts in photography from the University of Memphis and an Associate of Science in Fine Art from Chattanooga State Community College.

Buchanan Center for the Arts CALL TO ARTISTS

64 ARTS is celebrating its 11th year. This national juried exhibition showcases quality visual artwork from artists across the United States and promotes the importance of the arts in the Warren County community and surrounding region.

Awards

- Mary Jane Twomey Best of Show \$1,000
- Lonnie Eugene Stewart Sculpture Award 1,000
- Blick Art Materials Mixed Media Award \$300
- Blick Art Materials Sculpture Award \$300
- Harlow & Lila Blum Works on Paper Award \$300
- James Keefe Photography Award \$300
- John Ohler Works on Paper Award \$300
- Ceramics Award \$300
- Painting Award \$300

Important Dates

- Deadline for Entry
July 15
- Notification via Email
August 16
- Delivery of Works
Artwork due by October 1
- Awards Reception
5-7pm Friday, October 25
- Exhibition Dates
October 22-December 13
- Return Artwork
December 17-21



ENTRY PROCEDURE

All entries are submitted digitally through www.callforentry.org (CaFÉ). Please retain a copy of the information you provide on the entry form. If you have not registered with CaFÉ, setting up your portfolio is free. There is a \$30 charge for entering up to three (3) pieces of artwork in this exhibition, with one image per piece of art. After completing the entry information, a credit card number or check number will be required to confirm the entry process. CaFÉ requires all images to conform to a specific format. The Buchanan Center for the Arts encourages artists to review the instructions and tutorials for formatting images and entering before beginning the actual entry process. Entries will be active on the CaFÉ website February 15 through July 15, 2019, and all entries must be submitted by 11:59pm CST on July 15, 2019.

ELIGIBILITY

This exhibition is open to artists working in all mediums. Works must be original. Works created under the direction of an instructor will not be accepted. Source material must be original and not derived from copyrighted images. Entries are limited to a maximum of three (per entry fee) and must have been created in the last two years. Works previously exhibited at the Buchanan Center for the Arts will not be accepted.

Care should be taken that images are accurate representations of your work. Accepted works that do not reasonably meet the quality indicated in the image can be refused. For questions about the exhibition or guidelines, please contact buchanancenter@mtcnw.net. For technical assistance with your entry, contact cafe@westaf.org. All two-dimensional works on paper must be framed and under plexiglass. Glass is acceptable for works under 14" in any direction. Frames and mattes must be museum quality, clean, and in good condition. Wiring must be in good condition and substantial enough to support the weight of the artwork. Sawtooth hangers are acceptable for works 14"x14" or under only. Hanging works may not exceed 40 lbs. per unit and are limited to 50" (including frame) in either direction. Three-dimensional work should not exceed 75 lbs. or 60" in any direction. If selected, instructions for submission of artwork will be forwarded to the artist. Recipients of monetary awards will be determined by the juror and announced at the opening reception. Artists need not be present.

ENTRY FEE

The non-refundable entry fee is \$30 per artist for up to three (3) pieces of artwork—one image per piece.

ACCEPTED DELIVERY/RETURN OF ARTWORK

Artists are responsible for the cost of ALL shipping. Buchanan Center for the Arts prefers the use of a call tag or prepaid shipping label sent with the piece for return shipping. All shipped works will be returned in original containers with original packing. **Do not ship your artwork using packing peanuts.** Accepted works may be hand-delivered or shipped to the Buchanan Center for the Arts. Submissions must include: artist name, mailing address, phone number, email address, title, year completed, dimensions, price, and presentation/installation instructions posted on the back of each piece.

LEGAL AGREEMENT

Liability: All accepted work is insured for up to \$1,000 for the duration of the exhibition. The Buchanan Center for the Arts is not responsible for items damaged due to improper packing or from damages that occur in transit. Work will not be insured for more than the retail value.

Sales: All sales made during the exhibition are subject to a 20% sales commission. Work that is not for sale may be submitted, but the insurance value must be listed.

Declarations: The Buchanan Center for the Arts reserves the right to photograph works for purposes of documentation, education, and publicity. The Buchanan Center for the Arts is not responsible for works left over 30 days after the close of the exhibit. The Buchanan Center for the Arts reserves the right to reject any work that is not structurally sound or does not conform to the eligibility requirements. Submitting an entry form to this exhibition constitutes an agreement with all conditions of the prospectus.



All programming at the Buchanan Center for the Arts is partially funded by a grant from the Illinois Arts Council Agency.

Buchanan Center for the Arts
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309-734-3033 bcaarts.org
Gallery hours Tue-Fri 10am-2pm and Sat 10am-2pm

CELEBRATING 30 YEARS

